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MASTERPIECES
MOHAMMEDAN AND ORIENTAL
VICTORIA & ALBERT MUSEUM

GOLD ARMLET. PART OF THE "TREASURE OF THE OXUS"



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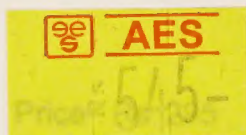
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INTRODUCTION

Many visitors to the Victoria and Albert Museum will no doubt be glad to carry away with them some general record of the objects included in its various collections. A first attempt to select a hundred masterpieces from the whole wealth of the Departments showed that this was an almost impossible task, and it was therefore decided to divide the available material into three groups of a hundred each, the first covering Early Christian and Mediæval, the second Renaissance and modern, and the third Mohammedan and Oriental art.

The word Masterpiece has been employed in a liberal sense to include as many as possible of those works of art in the Museum which are at once beautiful, important and widely known. The choice among them has been exceedingly difficult, and has in some cases been guided by their suitability for reproduction on a small page. But it may be hoped that at any rate most of the outstanding treasures in the Museum are illustrated in one or other of these little books.

The first begins with the end of the fourth century after Christ and ends with the final manifestations of Gothic art in the first half of the sixteenth century ; among the earlier objects some few might no doubt equally well have been included as Mohammedan works of art in the third book. The second opens with the Florentine Renaissance of the beginning of the fifteenth century and only ends with the close of

the nineteenth. The third is confined to Moham-medan art in its fully developed phases and to the more easily separable arts of India and the Far East.

All these divisions are to some extent liable to overlap, the first two particularly so ; but it would have been far more difficult to fix a precise limit of date between the two groups, and it is hoped that the classification will not be altogether an inconvenient one. Within each book the plates have been arranged as far as the balancing of the photographs permitted in chronological order. Occasionally a detail has been illustrated when the whole object was on too large a scale.

ERIC MACLAGAN

NOTE

It has been felt that in this book the most convenient plan of arrangement would be in three sections. Plates numbered 1 to 41 illustrate Near Eastern art ; plates 42 to 61 Indian art ; and plates 62 to 100 Far Eastern art. Within each of these divisions the order is as nearly chronological as is consistent with the balance of the pages.



I. GOLD ARMLET. PART OF THE "TREASURE OF THE OXUS."
PERSIAN (PERSEPOLIS OR SUSA); 4TH OR 5TH CENTURY B.C.

W. $4\frac{7}{8}$ in. (12.5 cm.)

442—1884.



2. EARTHENWARE DISH. EGYPTO-ROMAN.
D. $8\frac{1}{2}$ in. (21.5 cm.)

C.208—1926.



3. EARTHENWARE BOWL WITH ENGRAVED DESIGN PAINTED IN COLOURS.
PERSIAN; 10TH CENTURY.

D. 10 in. (25.5 cm.)

C.725—1923.



4. SILK TISSUE (DETAIL). PERSIAN; 11TH CENTURY.

L. 13½ in. W. 10 in. (34.5 × 25.5 cm.)

T.184—1930.



5. MARBLE FOUNTAIN BASIN. SYRIAN ; DATED A.H. 676 (A.D. 1278).

H. 2 ft. 9½ in. (85.5 cm.)



6. EARTHENWARE BOWL, PAINTED IN BLACK UNDER A TURQUOISE-BLUE GLAZE.
PERSIAN; 12TH-13TH CENTURY.

D. $7\frac{1}{4}$ in. (18.5 cm.)

C.7—1929.



7. EARTHENWARE BOWL, PAINTED IN ENAMEL COLOURS.
PERSIAN, FROM RHAGES; 13TH CENTURY.
GIVEN BY COLONEL STEPHENSON CLARKE, C.B.

D. $8\frac{1}{2}$ in. (21.5 cm.)

C.85—1918.



8. BRASS EWER. PERSIAN; 8TH OR 9TH CENTURY.
H. $17\frac{3}{8}$ in. (44.5 cm.)

434—1906.



9. MOSQUE CANDLESTICK. BRASS DAMASCENED WITH SILVER.
EGYPT ; 14TH CENTURY.

H. $13\frac{7}{8}$ in. (35.5 cm.)

SALTING BEQUEST.

M.715—1910.



10. EARTHENWARE BOWL, PAINTED IN BLACK AND BLUE.
PERSIAN; 12TH OR 13TH CENTURY.

D. $11\frac{5}{8}$ in. (29.5 cm.)

C.125—1931.



11. EARTHENWARE BOWL, PAINTED IN BLACK AND BLUE,
PERSIAN ; 13TH CENTURY.

D. 7 in. (18 cm.)

C.721—1909.



12. BRASS BOX DAMASCENED WITH SILVER.
FIGURES ENGAGED IN CHRISTIAN (?) CEREMONIES.
MOSUL ; 13TH CENTURY.

H. $3\frac{1}{2}$ in. (9 cm.)

320—1866.



13. STEEL HELMET DAMASCENED WITH SILVER.
FROM THE CONSTANTINOPLE ARSENAL.
PERHAPS PERSIAN; ABOUT 1500.

H. $13\frac{1}{2}$ in. (34.5 cm.)

399—1888.



14. HAMMERED BRASS EWER DAMASCENED WITH SILVER.
MOSUL ; 13TH CENTURY.

H. $17\frac{1}{4}$ in. (44 cm.)

381—1897.



15. HAMMERED BRASS EWER DAMASCENED WITH SILVER AND COPPER.
NORTH PERSIAN; EARLY 13TH CENTURY.

H. 15 in. (38 cm.)

592—1898.



16. ENAMELLED GLASS LAMP. FROM A MONASTERY NEAR DAMASCUS.
SYRIAN; ABOUT 1400.

H. $11\frac{3}{8}$ in. (29 cm.)

580—1875.



17. EARTHENWARE VASE.
SYRIAN (RAKKA); 14TH CENTURY.

H. 15 in. (38.5 cm.)

483—1864.



18. ENAMELLED GLASS BOTTLE.
SYRIAN ; 14TH CENTURY.

H. $17\frac{1}{2}$ in. (45 cm.)

328—1900.



19. MOSQUE LAMP. BRASS ENGRAVED AND DAMASCENED WITH SILVER.

NAME AND TITLES OF KAIT BEY, SULTAN OF EGYPT (1468-1496).

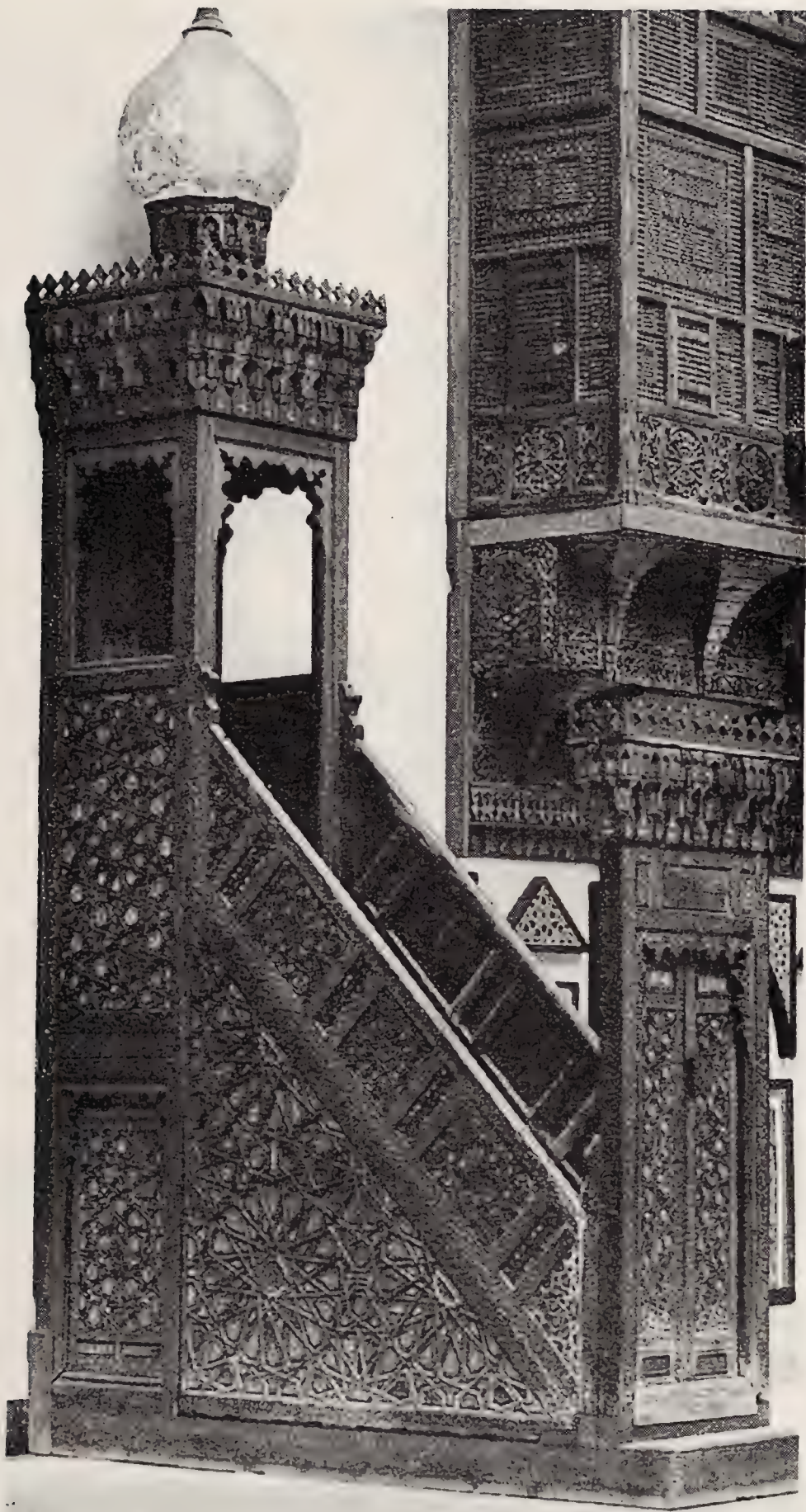
H. 5 ft. 8½ in. (175 cm.)

109-1888.



20. RELIEF. MARBLE, PAINTED AND GILDED.
EGYPT; LATE 13TH OR EARLY 14TH CENTURY.
H. 6 ft. 2½ in. W. 2 ft. 8 in. (189·5 × 82 cm.)

A.99—1930.



21. PULPIT OR *MIMBAR*. WOOD INLAID WITH IVORY
AND EBONY. FROM A MOSQUE IN CAIRO.
15TH CENTURY.

H. 24 ft. (732 cm.)

1050—1869.



22. SILK TISSUE IN GOLD AND SILVER.
PERSIAN; LATE 16TH CENTURY.

L. 5 ft. 9 in. W. 3 ft. 7 in. (175 × 110 cm.)

T.9—1915.



23. VELVET PANEL IN SILK, GOLD AND SILVER.
PERSIAN; EARLY 17TH CENTURY.
L. 5 ft. 3 in. W. 2 ft. 6 in. (160 × 77 cm.) T.226—1923.



24. CARPET (DETAIL). KNOTTED IN WOOLLEN PILE.
PERSIAN; 16TH CENTURY.

(Whole) L. 17 ft. 8 in. w. 9 ft. 8 in. (540 × 295 cm.)

589—1890.



25. THE ARDABIL CARPET (DETAIL). KNOTTED IN WOOLLEN PILE.
PERSIAN; DATED 1540.

(Whole) L. 34 ft. 6 in. w. 17 ft. 6 in. (1050 × 535 cm.)

272—1893.



26. SILVER-GILT JUG.

TURKISH; 16TH CENTURY (THE COVER LATER).

H. $6\frac{1}{4}$ in. (16 cm.)

158—1894.



27. JUG OF TURKISH EARTHENWARE MOUNTED IN SILVER-GILT.
(THE MOUNTS DUTCH (UTRECHT); ABOUT 1580.)

H. 10 $\frac{1}{4}$ in. (26 cm.)

1561—1904.



28. EARTHENWARE DISH.
SYRIAN (DAMASCUS); 16TH CENTURY.

D. $14\frac{3}{4}$ in. (38 cm.)

SALTING BEQUEST.

1995—1910.



29. SILK TISSUE IN GOLD AND SILVER (DETAIL).
TURKISH ; 16TH CENTURY.

L. 15 in. W. 10 in. (38.5 × 25.5 cm.)

754—1884.



30. SILK TISSUE (DETAIL).

PERSIAN; LATE 16TH CENTURY.

H. 16 in. W. 11 in. (71.5 × 28 cm.)

69—1886.



31. PART OF A PANEL OF TILES, ENAMELLED EARTHENWARE. FROM THE HALL OF FORTY COLUMNS, ISPAHAN. PERSIAN ; EARLY 17TH CENTURY.
H. 3 ft. 7 in. (110 cm.) 139—1891.



32. EARTHENWARE BOTTLE.
SYRIAN (DAMASCUS) ; 16TH CENTURY.

H. 15 in. (38.5 cm.)

70—1866.



33. EARTHENWARE DISH.
TURKISH (NICEA) ; 16TH CENTURY.

D. $7\frac{1}{4}$ in. (20 cm.)

723—1893.



34. CARPET. KNOTTED IN WOOLLEN PILE,
CAUCASUS ; 17TH CENTURY.
L. 11 ft. 6 in. w. 6 ft. 5 in. (351 × 196 cm.) T.420—1906.



35. VELVET IN SILK, GOLD AND SILVER (PORTION).
TURKISH; 16TH CENTURY.
L. 4 ft. 9½ in. W. 2 ft. 1 in. (145 × 64 cm.) 144—1891.



36. BOOK COVER IN RED LEATHER. SUNK PANELS
WITH GILT LEATHER ARABESQUES ON COLOURED GROUNDS.
PERSIAN ; 16TH OR 17TH CENTURY.
H. $9\frac{5}{8}$ in. W. $5\frac{1}{4}$ in. ($24\cdot5 \times 13\cdot5$ cm.)

L.1567—1920.



37. BOOK COVER IN RED LEATHER, WITH GILT DECORATION.

SUNK PANELS, APPLIED LEATHER ORNAMENT ON BLACK OR WHITE GROUNDS.

PERSIAN ; 17TH CENTURY.

H. $15\frac{1}{2}$ in. W. 10 in. ($39\cdot5 \times 25\cdot5$ cm.)

452—1888.



38. A GAME OF POLO. MINIATURE FROM AN ILLUMINATED
MANUSCRIPT. PERSIAN; 16TH CENTURY.
H. $7\frac{9}{16}$ in. W. $4\frac{1}{2}$ (19 × 12 cm.) E.4585—1910.
SALTING BEQUEST.



39. PART OF PANEL OF DOOR, LACQUERED, PAINTED, AND GILT, FROM THE PALACE OF SHAH ABBAS I AT ISPAHAN. PERSIAN; LATE 16TH OR EARLY 17TH CENTURY.
H. 14 in. W. 8 in. (36 × 20.5 cm.) 423—1906.



40. COTTON PANEL, EMBROIDERED IN SILK.
PERSIAN; 16TH OR 17TH CENTURY.

L. 3 ft. 1 in. W. 2 ft. 2 in. (94 × 66 cm.)

CHURCH GIFT.

T.119—1915.



41. CARPET. KNOTTED IN WOOLLEN PILE.

PERSIAN; LATE 16TH CENTURY.

L. 9 ft. 3 in. W. 6 ft. 6 in. (282 × 198 cm.)

364—1897.



42. HEAD OF A BODHISATTVA. LIME COMPOSITION (KANKAR).
HADDA, AFGHANISTAN (GRÆCO-BUDDHIST); 2ND-5TH CENTURY.
H. 11 in. W. $7\frac{1}{4}$ in. D. $7\frac{7}{8}$ in. (28 × 18.5 × 20 cm.) I.M.3—1931.



43. TORSO OF A BODHISATTVA. RED SANDSTONE.
SANCHI (CENTRAL INDIA); GUPTA PERIOD, ABOUT 500.
H. 2 ft. 10 in. W. 15½ in. D. 7½ in. (87 × 38·5 × 19 cm.) I.M.184—1910.



44. CAPITAL OF A PILLAR, MAKARA.
RED SANDSTONE.

MATHURA (UNITED PROVINCES); 2ND CENTURY.

L. 3 ft. 6 in. H. 2 ft. 11 in. (107 × 89 cm.)

712—1883 I.S.



45. HEAVENLY MUSICIAN.
SANDSTONE BRACKET-FIGURE.

PALITANA, KATHIAWAR; 10TH CENTURY.

H. 10 in. W. $9\frac{3}{4}$ in. D. 10 in. (25.5 × 25 × 25.5 cm.)

I.M.104—1916.



46. RAMA WITH THE BOW.
SOLID COPPER CASTING.
DRAVIDIAN (CHOLA DYNASTY OF MADRAS) ; 12TH CENTURY.
H. 3 ft. 1 in. W. 16 $\frac{3}{8}$ in. (94 × 42 cm.) I.M.71—1927.



47. SURYA, THE SUN-GOD.
BLACKENED CARBONIFEROUS SHALE.
BENGAL ; 12TH CENTURY.

H. 5 ft. 6 in. W. 2 ft. 9 in. (168 × 84.5 cm.)

929 I.S.



48. HEAD OF A BUDDHA.
BUFF SANDSTONE.

CAMBODIAN (KHMER); ABOUT 9TH CENTURY.

H. $15\frac{3}{8}$ in. W. 8 in. D. $8\frac{1}{4}$ in. ($38.5 \times 20.5 \times 21$ cm.)

I.M.62—1927.



49. HEAD OF A BUDDHA.
CAST BRONZE.

SIAM (AYUTHIA PERIOD); 14TH-15TH CENTURY.

H. $9\frac{3}{4}$ in. W. $6\frac{1}{4}$ in. D. $6\frac{1}{4}$ in. (25 × 17.5 × 16 cm.)

I.M.63—1927.



50. EPISODE IN THE AMIR HAMZAH MEHR AFRUZ ENTERTAINING RUSTAM
IN A GARDEN. MOGUL PAINTING ON COTTON (AKBAR SCHOOL) ;
SECOND HALF OF 16TH CENTURY.

H. 2 ft. 2½ in. W. 20⅛ in. (68 × 51.5 cm.)

1506—1883 I.S.



51. PORTRAIT OF THE MOGUL EMPEROR SHAH JAHAN.
MOGUL PAINTING (SCHOOL OF JAHANGIR); ABOUT 1630.

H. 8 in. W. 4 $\frac{7}{8}$ in. (20 × 12.5 cm.)

I.M.113—1921.

WANTAGE BEQUEST.



52. BOWL. CARVED CRYSTAL.

MOGUL (AGRA); MIDDLE OF 17TH CENTURY.

H. $3\frac{1}{4}$ in. D. $5\frac{7}{8}$ in. (8.5 × 15 cm.)

986—1875.



53. WATER-BOWL FOR A HUKA.

GLASS, GILT, ENAMELLED AND JEWELLED.

MOGUL (DELHI); EARLY 18TH CENTURY.

H. 7 in. D. $6\frac{3}{4}$ in. (18 × 16.5 cm.)

I.M.109—1923.



54. EPISODE IN THE *AKBAR NAMA*H. THE INTERVIEW BETWEEN
MIR MUIZZ-UL-MULK AND BAHADUR KHAN IN 1567.

PAINTING BY FARRUKH BEG.

MOGUL (AKBAR SCHOOL); LATE 16TH CENTURY.

H. 11 in. W. 7 in. (28 × 18 cm.)

2—1896 I.S.



55. PORTION OF A WOOLLEN PILE CARPET.
MADE FOR THE PALACE AT AMBER, RAJPUTANA.
MOGUL (LAHORE) ; ABOUT 1650.

H. 5 ft. 9 in. W. 3 ft. 10 in. (175.5 × 114.5 cm.)

I.M.67—1930.



56. THE HIMALAYAN CHEER PHEASANT.
PAINTING BY USTAD MANSUR.

MOGUL (SCHOOL OF JAHANGIR) ; EARLY 17TH CENTURY.

H. 10 $\frac{5}{8}$ in. W. 7 $\frac{3}{4}$ in. (27 × 20 cm.)

I.M.136—1921.

WANTAGE BEQUEST.



57. KRISHNA AND RADHA AT BRINDABAN.
RAJPUT PAINTING (KANGRA SCHOOL) ; 19TH CENTURY.
H. $11\frac{1}{8}$ in. W. 8 in. (28.5 × 20.5 cm.)

I.M.156—1914.



58. THE BUDDHIST GODDESS TARA.
CAST COPPER, GILT AND TINTED. INSET WITH JEWELS.
NEPAL; PROBABLY 16TH CENTURY.
H. 3 ft. W. 15 $\frac{3}{8}$ in. (91.5 × 39.5 cm.) I.M.239—1927.
CURZON BEQUEST.



59. THE DHYANI-BODHISATTVA AVALOKITA.
CAST COPPER, GILT AND JEWELLED.
NEPAL ; PROBABLY 16TH CENTURY.

H. 3 ft. W. 11½ in. (91.5 × 29.5 cm.)

I.M.239—1922.



60. HEAD OF THE DHYANI-BODHISATTVA AVALOKITA.
CAST COPPER, GILT, TINTED AND JEWELLED.
NEPAL OR TIBET; PROBABLY 17TH CENTURY.

H. $16\frac{1}{4}$ in. W. $9\frac{1}{4}$ in. (41.5×23.5 cm.)

I.M.104—1911.



61. FOOD VESSEL IN THE FORM OF A BRAHMINY DUCK.
BLOCK AMBER (BURMITE), CARVED AND GILT.
BURMA (MANDALAY) ; 19TH CENTURY.

H. 15 in. L. 11½ in. W. 6¾ in. (38.5 × 29.5 × 17.5 cm.)

173—1890 I.S.



62. *HSIEN*, A BRONZE COLANDER FOR STEAMING SACRIFICIAL
HERBS AND GRAIN.

CHINESE ; ATTRIBUTED TO THE SHANG DYNASTY (1766-1123 B.C.).
H. 15 in. (38 cm.)

1193-1903.



63. BRONZE BELL WITH CH'IN ORNAMENT.
CHINESE ; HAN DYNASTY (206 B.C.—A.D. 220).

H. 21 in. (53.5 cm.)

M.13—1931



64. EARTHENWARE VASE WITH GREEN GLAZE.
CHINESE ; HAN DYNASTY (206 B.C.—A.D. 220).

H. $14\frac{7}{8}$ in. (38 cm.)

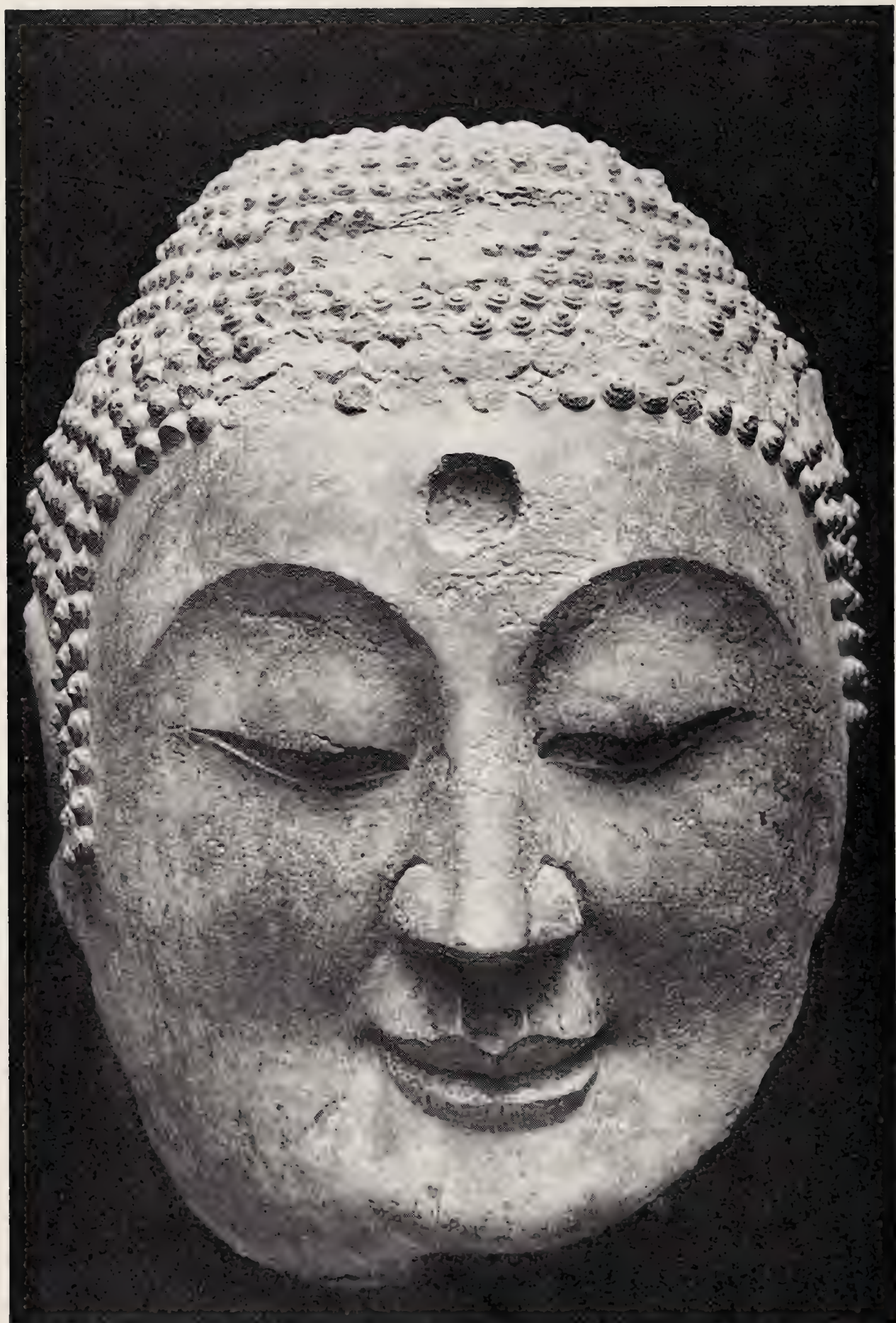
245—1909.



65. JAR OF PORCELLANOUS STONEWARE WITH OLIVE-GREEN GLAZE.
CHINESE; 3RD CENTURY.

H. 12 $\frac{3}{4}$ in. (32.5 cm.)

C.138—1913.



66. HEAD OF THE BUDDHA. PAINTED STONE.
CHINESE; PERHAPS T'ANG DYNASTY (618-906).

H. 2 ft. 8 in. (82 cm.)

A.98—1927.



67. MASK OF A BODHISATTVA. LACQUERED WOOD.
JAPANESE; FUJIWARA PERIOD (986-1159).

H. 9 in. (23 cm.)

W. 127-1928.



68. BRONZE MIRROR WITH DECORATED BACK.
CHINESE ; HAN DYNASTY (206 B.C.-A.D. 220).

D. $7\frac{3}{4}$ in. (20 cm.)

M.2—1931.



69. BRONZE MIRROR WITH DECORATED BACK.
CHINESE; T'ANG DYNASTY (618-906).

D. $6\frac{3}{8}$ in. (16.5 cm.)

M.976—1928.



70. BRONZE FIGURE OF A MONSTER.
CHINESE; T'ANG DYNASTY (618-906).

H. 3½ in. (9 cm.)



71. BRONZE EWER WITH GOLD AND SILVER INLAY.
CHINESE; SUNG DYNASTY (960-1279).

L. 15½ in. (40 cm.)



72. THE BUDDHA AMIDA IN PAINTED STONE.
CHINESE; PROBABLY SUNG DYNASTY (960-1279).

H. 4 ft. 2 in. (127 cm.)

A.4—1924.



73. FIGURE OF A MAN IN WOOD.

CHINESE ; PROBABLY EARLY MING DYNASTY, 15TH CENTURY.

H. 3 ft. 3 in. (99 cm.)

A.29—1931.



74. BRONZE WINE-JAR OF TSUN TYPE WITH GOLD AND SILVER INLAY.
CHINESE; SUNG DYNASTY (960-1279).

H. 19 $\frac{3}{4}$ in. (50.5 cm.)

M.1154—1926.

ERNEST A. BROOKS GIFT.

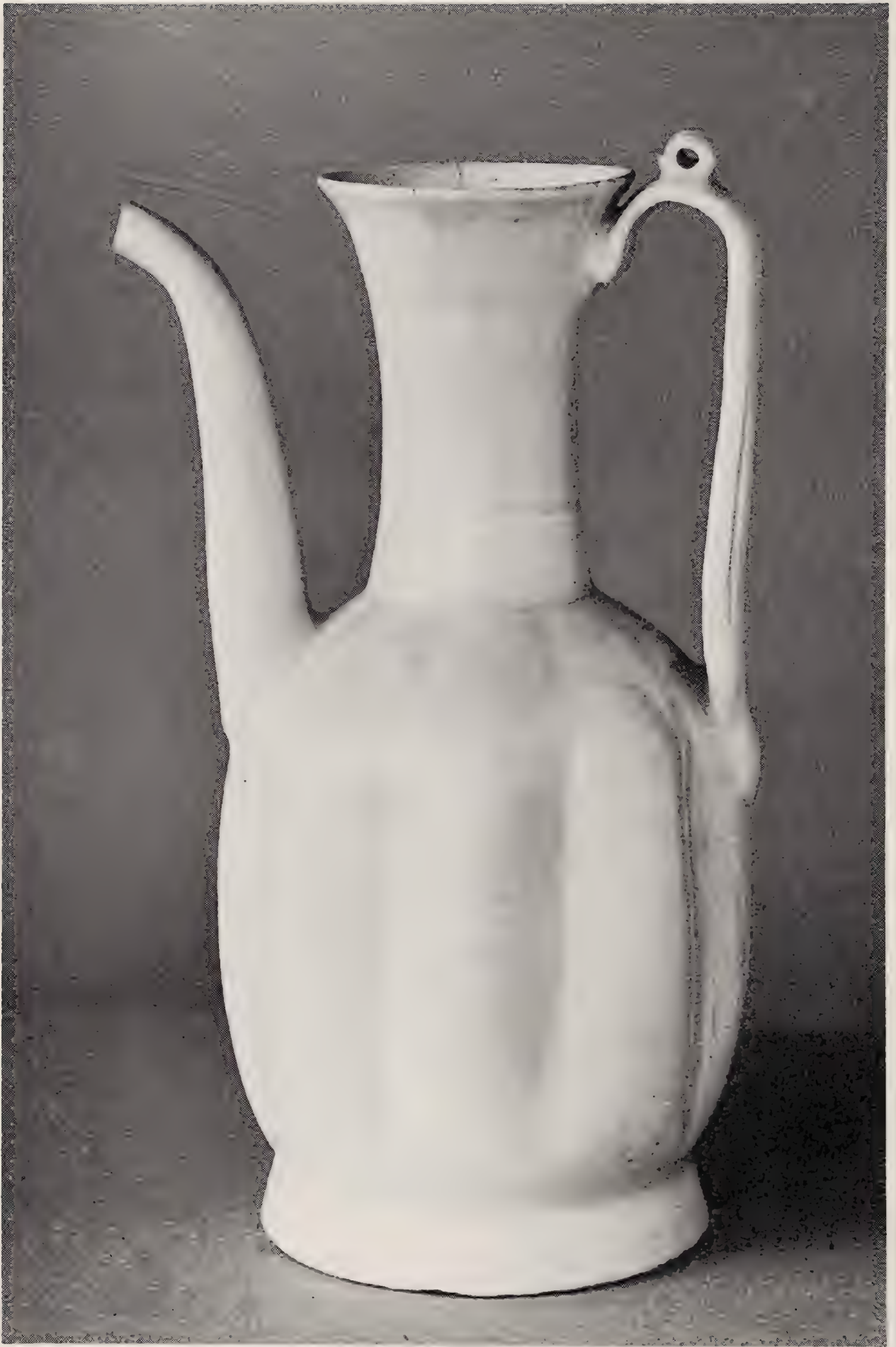


75. VASE OF PORCELLANOUS STONEWARE WITH DECORATION CUT THROUGH A
DARK BROWN GLAZE.

CHINESE (TZ'U-CHOU WARE); SUNG DYNASTY (960-1279).

H. 14 in. (36 cm.)

C.54—1911.



76. PORCELAIN EWER (YING-CH'ING WARE).
CHINESE; SUNG DYNASTY (960-1279).

H. $7\frac{1}{4}$ in. (18.5 cm.)

C.112—1929.



77. VASE OF PORCELLANOUS STONEWARE WITH INLAID DECORATION.
KOREAN; KŎRAI DYNASTY (934-1392).

H. 12 in. (30.5 cm.)

C.612—1920.

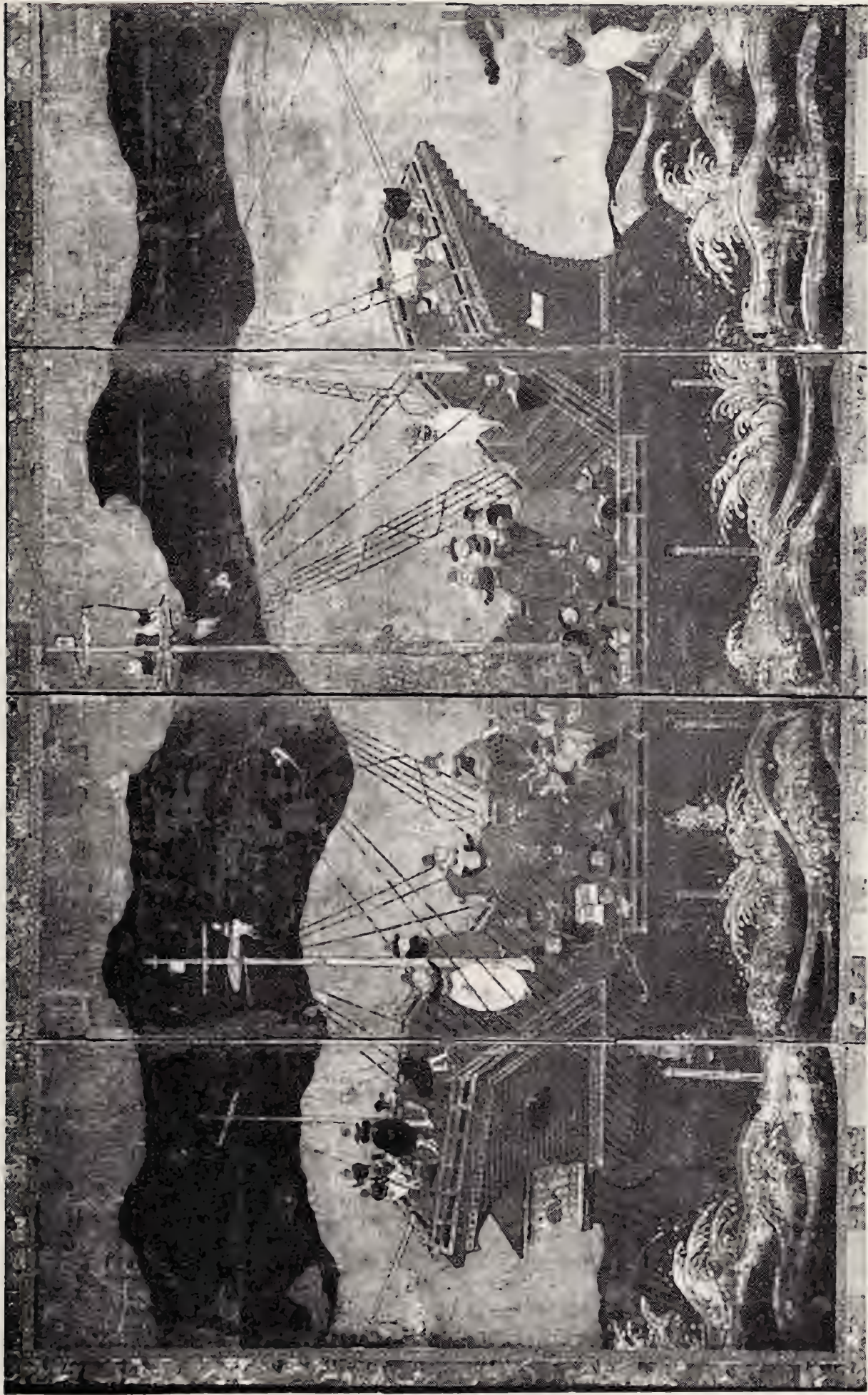


78. A GAME OF POLO.

WATER-COLOUR DRAWING BY LI LIN. CHINESE; 15TH CENTURY.

H. 11 in. w. 36 in. (27.9 × 91.5 cm.)

E.2601—1910.



79. SIX-FOLD SCREEN (FOUR LEAVES). DUTCH TRADERS LANDING IN JAPAN. PAINTING ; KANO SCHOOL.
JAPANESE ; LATE 16TH CENTURY.

H. 5 ft. 2 in. W. 12 ft. 0½ in. (157.5 × 367.5 cm.)



80. PORCELAIN VASE, PAINTED IN COLOURED GLAZES.
CHINESE; 16TH CENTURY.

H. 15 in. (38.5 cm.)

C.996—1910.



81. PORCELAIN JAR, PAINTED IN UNDER-GLAZE BLUE.
CHINESE; PERIOD OF K'ANG-HSI (1662-1722).

H. 10 $\frac{1}{8}$ in. (26 cm.)

279—1886.



82. CARPET. KNOTTED IN WOOLLEN PILE.
CHINESE; 18TH CENTURY.

L. 6 ft. 2 in. w. 8 ft. 5 in. (188 × 257 cm.)

T.100—1909.



83. SILK VELVET HANGING (PORTION).

CHINESE ; 17TH OR 18TH CENTURY.

(Whole) L. 13 ft. 10 in. W. 13 ft. 8 in. (422 × 417 cm.)

12—1888.



84. PORCELAIN BOWL, PAINTED IN UNDER-GLAZE BLUE.
CHINESE; MARK AND PERIOD OF HSÜAN TÊ (1426-1435).

D. 3 in. (7.5 cm.)

SALTING BEQUEST.

C. 575-1910.



85. EARTHENWARE BOWL. SIGNED KENZAN.
JAPANESE; EARLY 18TH CENTURY.

D. $7\frac{7}{8}$ in. (20 cm.)

270—1877.



86. COFFER. LACQUERED IN BLACK AND GOLD AND INLAID WITH GOLD AND SILVER.
JAPANESE; 17TH CENTURY.

H. 22½ in. L. 3 ft. 3½ in. (57 × 100 cm.)



87. MAPLE AND DEER. FAN PAINTING. STYLE OF KŌRIN.
JAPANESE; EARLY 19TH CENTURY.

11. 9 $\frac{7}{8}$ in. w. 20 $\frac{3}{8}$ in. (24 × 51 cm.)

E.890—1914.



88. FLOWER-VASE, CLOISONNÉ ENAMEL ON COPPER.
CHINESE; MING DYNASTY (1368-1643).
H. 21 in. (53.5 cm.)

1467—1870.



89. FLOWER-VASE. CLOISONNÉ ENAMEL ON COPPER,
WITH COPPER-GILT DRAGON.

CHINESE; REIGN OF WAN-LI (1573-1619)?

H. $16\frac{1}{4}$ in. (41.5 cm.) MRS. G. B. ROBERTS BEQUEST.

1488—1902.



90. DOCUMENT BOX, LACQUERED IN GOLD ON A BLACK GROUND WITH NASHIJI.
JAPANESE ; 14TH CENTURY.
H. $3\frac{1}{2}$ in. W. $7\frac{1}{2}$ in. (9 × 19 cm.)

W.388—1922.



91. WRITING BOX, RED AND GOLD LACQUER, SHELL AND PEWTER IN RELIEF,
ON A GROUND OF CHERRY BARK. JAPANESE; 18TH CENTURY.
H. $2\frac{3}{8}$ in. W. 1 ft. 2 in. (6 × 36 cm.) W.55—1922.
GIVEN BY FRIENDS OF THE LATE MR. MICHAEL TOMKINSON.



92. PORCELAIN VASE, *FAMILLE NOIRE*.
CHINESE ; PERIOD OF K'ANG-HSI (1662-1722).

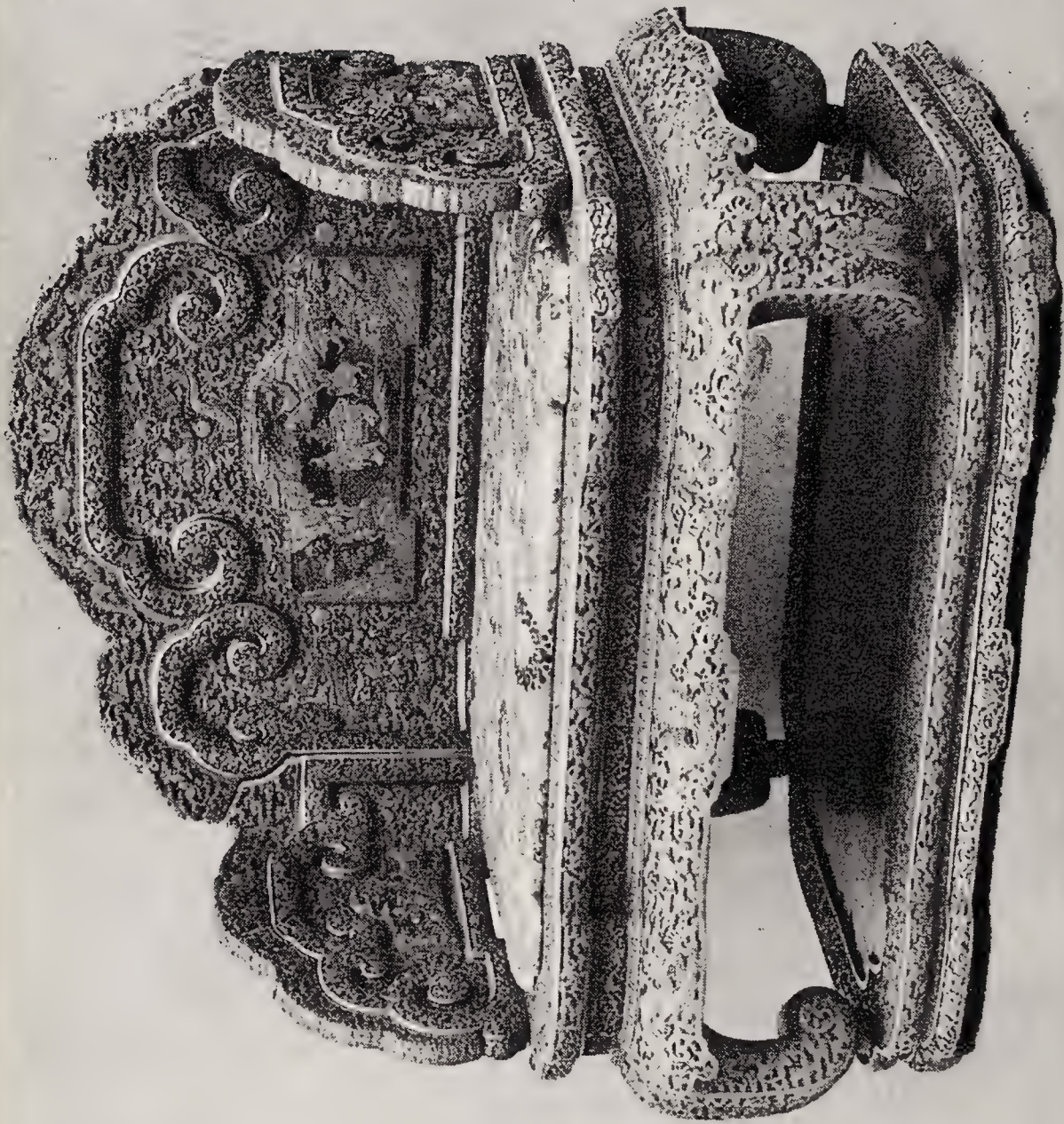
H. 26 in. (66.5 cm.)

SALTING BEQUEST.

C.1315—1910.



93. PORCELAIN VASE, *FAMILLE VERTE*.
CHINESE ; PERIOD OF K'ANG-HSI (1662-1722).
H. 23 $\frac{1}{2}$ in. (61 cm.). SALTING BEQUEST. C.1298—1910.

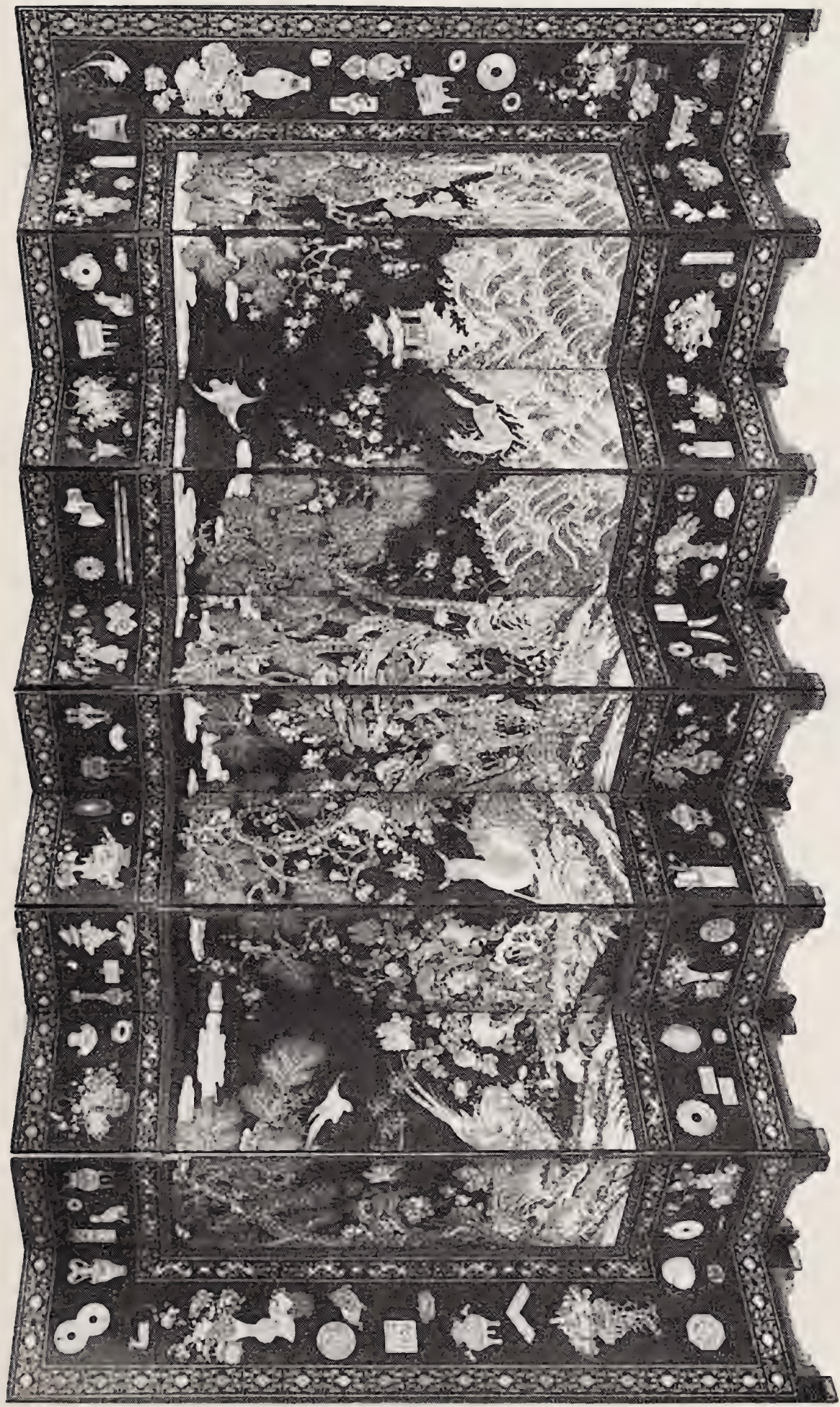


94. THE THRONE OF THE EMPEROR CH' IEN LUNG. CARVED RED LACQUER.
CHINESE ; MIDDLE OF 18TH CENTURY.

H. 3 ft. 11 in. W. 4 ft. 1½ in. (119 × 126 cm.)

GIVEN BY MR. GEORGE SWIFT.

W.399—1922.



95. TWELVE-FOLD SCREEN, OF INCISED LACQUER, DECORATED IN GOLD AND COLOURS ON A BLACK GROUND.
CHINESE; 18TH CENTURY.

11. 8 ft. 10 in. L. 21 ft. (269.5 × 640.5 cm.)



96. PORCELAIN FIGURE OF KUAN-YIN.
CHINESE (FUKIEN WARE); 17TH-18TH CENTURY.
H. $15\frac{1}{8}$ in. (38.5 cm.) SALTING BEQUEST. C.548—1910.



97. TWO LOVERS.

PRINT BY TORII KIYONOBU. JAPANESE; LATE 17TH CENTURY.
H. $12\frac{1}{2}$ in. W. 6 in. (31.8 × 15.3 cm.)

E.53—1895.



98. INCENSE-BURNER : AN EAGLE ON A ROCK.
HAMMERED IRON (ARMOURER'S WORK).
JAPANESE ; PROBABLY 17TH CENTURY.

Wing-span 3 ft. 1 in. (94 cm.)

603—1875.



99. FULL SUIT OF JAPANESE ARMOUR.
ABOUT 1800.



100. JAPANESE SWORD-GUARD (TSUBA) BY ICHIRIU TOMONAGA.
 DATED 1864. SHIBUICHI WITH IROYE WORK.
 YŪTEN-SHŌNIN EXORCISING THE GHOST OF THE MAIDSERVANT KASANE.
 (AFTER HOKUSAI.)

H. $3\frac{3}{4}$ in. (9.6 cm.)

M.1356—1931.

DR. W. L. HILDBURGH GIFT.

